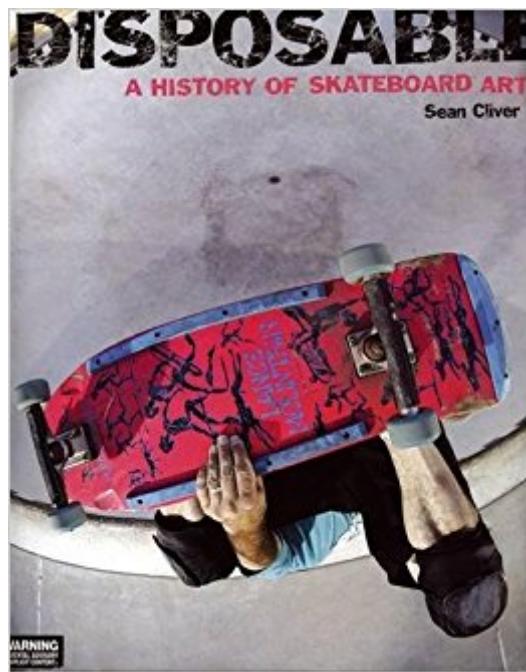


The book was found

Disposable: A History Of Skateboard Art



Synopsis

Longtime skateboard artist Sean Cliver put together this staggering survey of over 1,000 skateboard graphics from the last 30 years, creating an indispensable insiders' history as he did so. Alongside his own history, Sean has assembled a wealth of recollections and stories from prominent artists and skateboarders such as: Andy Howell, Barry McGee, Ed Templeton, Steve Caballero, and Tony Hawk. The end result is a fascinating historical account of art in the skateboard subculture, as told by those directly involved with shaping its legendary creative face.

Book Information

Paperback: 237 pages

Publisher: Gingko Press; illustrated edition edition (July 15, 2007)

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Product Dimensions: 9 x 0.7 x 11 inches

Shipping Weight: 2.2 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 24 customer reviews

Best Sellers Rank: #179,096 in Books (See Top 100 in Books) #5 in Books > Sports & Outdoors > Individual Sports > Skateboarding #262 in Books > Sports & Outdoors > Miscellaneous > History of Sports #483 in Books > Humor & Entertainment > Pop Culture > Art

Customer Reviews

This is hitting all me nostalgia buttons, the images are excellent and large enough to appreciate the graphics. Lots of fun little stories and insights throughout, really brings you back and even deeper into the culture than you were already!

Greatest skateboard art collection ever. Love the stories told by the artists! Highly recommended

Quite simply, this is a book that MUST be seen. The artwork, photographs and story are just perfect. Greatin authoring by Sean Cliver who gives a terribly detailed, painful, humorous and honest look at the behind-the-scenes of the skateboard industry. As a kid growing up and skating in the 80's (I started skating in 1984 when I was 9, this book took me down memory lane and, I must say, enjoyed every step. This book is a no-lose buy and I strongly encourage you purchase.

Husband was over the moon when he opened the box. Very happy and in brand new condition.

A 'must have' for any skateboard art lover

Enjoyed this book a lot. Great photos and stories from the folks who were there - focusing on mid to late eighties boards and companies. Interesting read about the industry at that time, when, for folks far removed in the midwest or other areas of the US that weren't Southern California or Florida, these boards simply seemed to appear by magic. Now, we see what was happening behind the scenes at that time.

awesome!

Great purchase! Fast shipping!

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